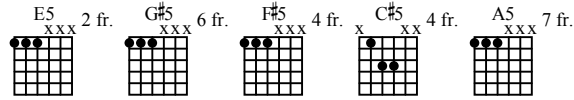


PAIN

As recorded by Jimmy Eat World
(From the 2004 Album FUTURES)

Transcribed by Gtr World



A Verse

$\text{♩} = 168$
N.C.

Gtrs I, II
P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6

1.

Gtr I
P.M.-----|

T
A
B 6

Gtr II
P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

13

2.

E5

G#5

P.M.

T

A

B

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

sl.

P.M.

T

A

B

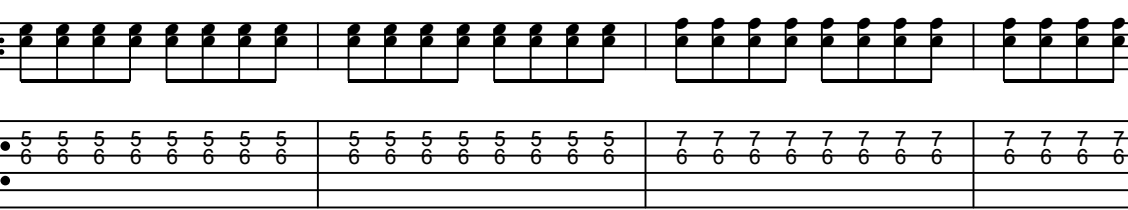
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

sl.

B Chorus

15 

(2nd time on D.S.) To Coda

19

E5

G#5

T 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4

B

T 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4

B

T 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5

B

T 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5

B

C Interlude

N.C.

23

Gtr I *p* let ring

Gtr III

Gtr I

Gtr III

Gtr I

Gtr III

Gtr I

Gtr III

T 5 7 7 (7) 7 7

A 6 5 6

B

T 5 7 7 (7) 7 7

A 6 5 6

B

T 5 7 7 (7) 7 7

A 6 5 6

B

T 5 7 7 (7) 7 7

A 6 5 6

B

P.M.

T

A

B 4 4 4 4 4 4 4 4

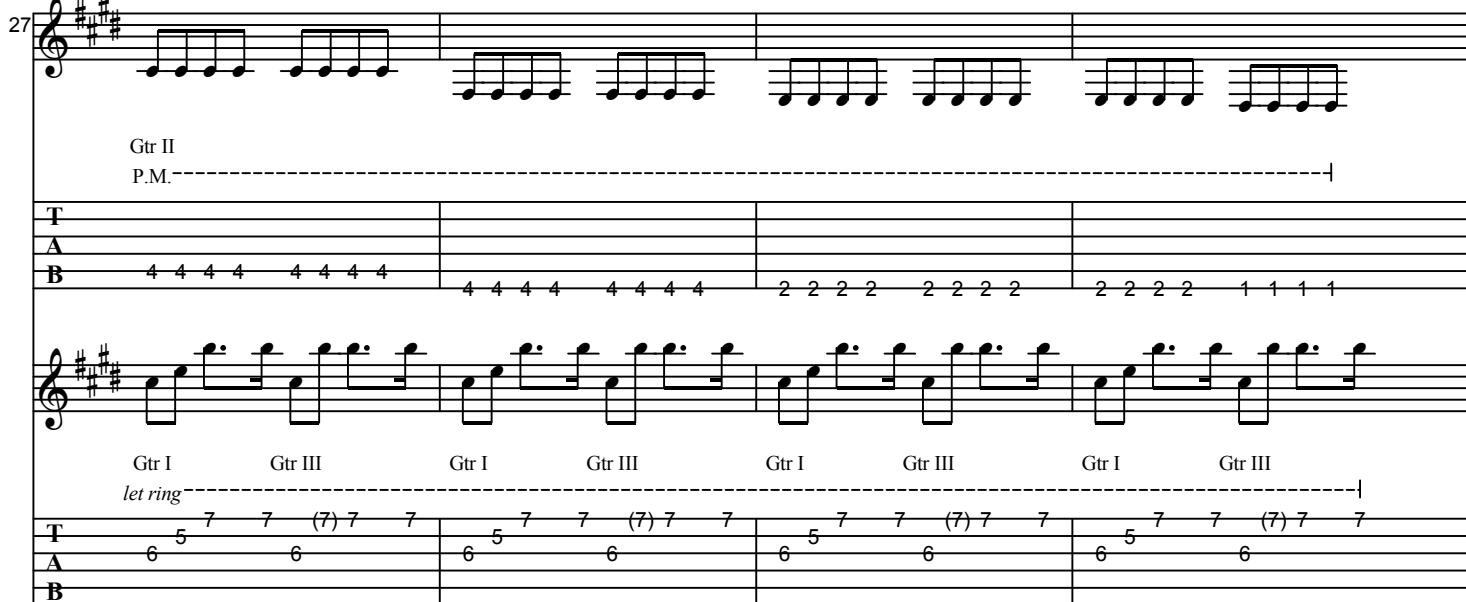
B 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

D Verse

27



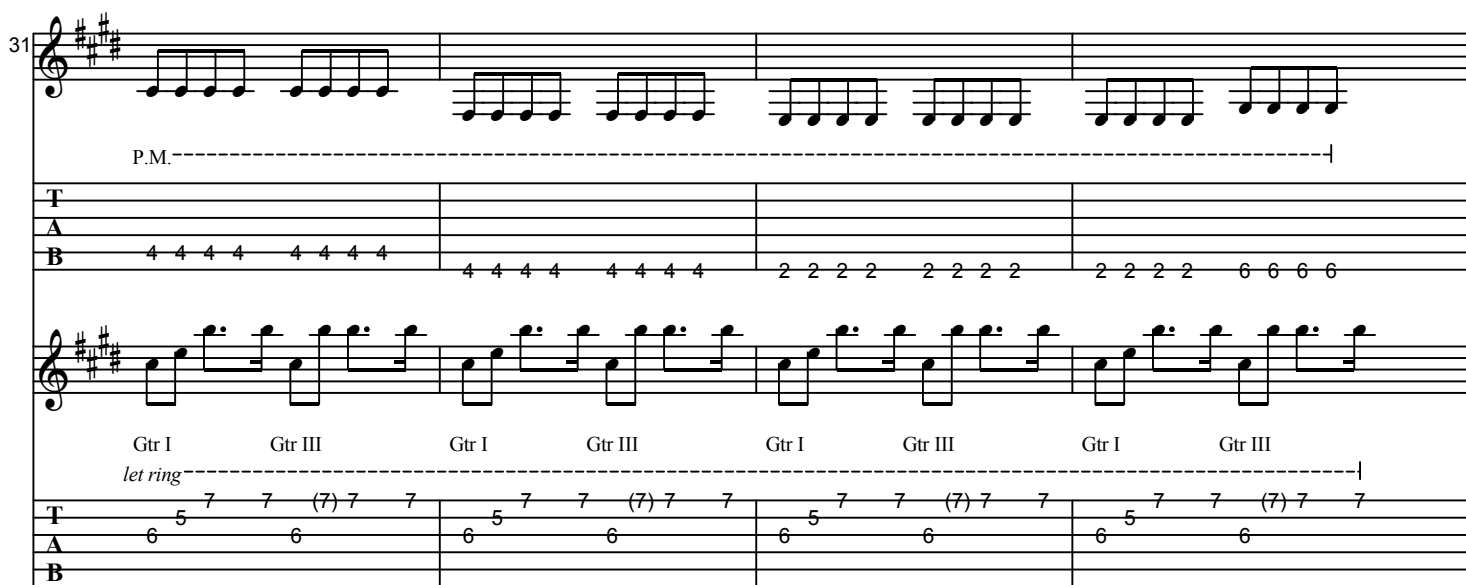
Gtr II
P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

Gtr I Gtr III Gtr I Gtr III Gtr I Gtr III Gtr I Gtr III
let ring-----|

T 5 7 7 (7) 7 7 6 5 7 7 (7) 7 7 6 5 7 7 (7) 7 7 6 5 7 7 (7) 7 7
A 6
B

31



P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6

Gtr I Gtr III Gtr I Gtr III Gtr I Gtr III Gtr I Gtr III
let ring-----|

T 5 7 7 (7) 7 7 6 5 7 7 (7) 7 7 6 5 7 7 (7) 7 7 6 5 7 7 (7) 7 7
A 6
B

The musical score for "The Wind" by The Beatles is presented in three systems. The first system shows the guitar part (Gtr I and Gtr III) and the piano part (P.M.). The second system shows the guitar part (Gtr I and Gtr III) and the piano part (P.M.). The third system shows the guitar part (Gtr IV) and the piano part (P.M.).

System 1:

- Gtr I:** Treble clef, key of D major (F# C# G# D). The melody consists of eighth notes: D4-E4-F#4, G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C#4-B3, A3-G#3-F#3, E3-D3-C#3, B2-A2-G2. The piece ends with a double bar line and repeat dots.
- Gtr III:** Treble clef, key of D major. The melody consists of eighth notes: D4-E4-F#4, G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C#4-B3, A3-G#3-F#3, E3-D3-C#3, B2-A2-G2. The piece ends with a double bar line and repeat dots.
- P.M.:** Treble clef, key of D major. The melody consists of eighth notes: D4-E4-F#4, G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C#4-B3, A3-G#3-F#3, E3-D3-C#3, B2-A2-G2. The piece ends with a double bar line and repeat dots.

System 2:

- Gtr I:** Treble clef, key of D major. The melody consists of eighth notes: D4-E4-F#4, G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C#4-B3, A3-G#3-F#3, E3-D3-C#3, B2-A2-G2. The piece ends with a double bar line and repeat dots.
- Gtr III:** Treble clef, key of D major. The melody consists of eighth notes: D4-E4-F#4, G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C#4-B3, A3-G#3-F#3, E3-D3-C#3, B2-A2-G2. The piece ends with a double bar line and repeat dots.
- P.M.:** Treble clef, key of D major. The melody consists of eighth notes: D4-E4-F#4, G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C#4-B3, A3-G#3-F#3, E3-D3-C#3, B2-A2-G2. The piece ends with a double bar line and repeat dots.

System 3:

- Gtr IV:** Treble clef, key of D major. The melody consists of eighth notes: D4-E4-F#4, G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C#4-B3, A3-G#3-F#3, E3-D3-C#3, B2-A2-G2. The piece ends with a double bar line and repeat dots.
- P.M.:** Treble clef, key of D major. The melody consists of eighth notes: D4-E4-F#4, G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C#4-B3, A3-G#3-F#3, E3-D3-C#3, B2-A2-G2. The piece ends with a double bar line and repeat dots.

2.

E5 G#5 D.S. al Coda

39

P.M.-----|

T
A 6 6 6 6 6 6 6 6
B 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

sl.

Gtr I
let ring-----|

T
A 6 5 7 7 (7) 7 7
B 6 6 6 6 6 6 6 6

P.M.-----|

T
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

sl.

E Bridge

A5 F#5

41

Gtr IV

T
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Gtr II

T
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

53

C#5

G#5

A5

sl.

1/2

T

A

B

56

B5

C#5

G#5

sl.

1/2

T

A

B

A5

F#5

59

sl.

T

A

B

□ Outro

63

C#5 G#5 A5 F#5

T
A
B

13 (13) (13) (13) 11 11 11 11
11 (11) (11) (11) 9 9 9 9

67

1.
C#5 G#5 A5 F#5

T
A
B

13 (13) (13) (13) 11 11 11 9
11 (11) (11) (11) 9 9 9 7

71

2.
C#5 G#5 A5

T
A
B

13 (13) 11 11 11 13 (13) 11 11 11 9
11 (11) 9 9 9 11 (11) 9 9 9 7

sl.

[illegible]